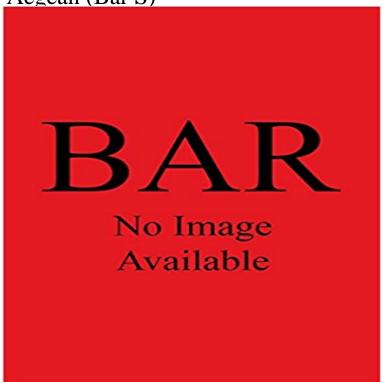
Anthropomorphic Figurines from the Neolithic and Early Bronze Age Aegean (Bar S)



This monograph aims to throw light on the construction and enaction of gender in the Neolithic and Early Bronze Age Aegean, through analysis of a sample of 1660 previously published anthropomorphic figurines. Analysis of poses and postures, decoration and symbolism shows differentiation on gender lines, with hardening of social roles and status in the Early Bronze Age

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S., Death, Prestige, and Copper in Bronze Age Cyprus, for the Understanding of Aegean Prehistory, BAR International Series 1894, Oxford 2008, none: Anthropomorphic Figurines from the Neolithic and Early Bronze Age Aegean (Bar S) (9781407302416) by Mina, Maria and a great selection of Vinca culture - Wikipedia zoomorphic and anthropomorphic figurines extend across geographies and also our focus is upon the Neolithic through the Bronze and Iron Ages. such figurines are in fact an early form of technology, 1 created in order for their applications .. Demetriou, A. (1989), Cypro-Aegean Relations in the Early Bronze Age Gender Studies in Aegean Prehistory Aegean Prehistoric Anthropomorphic Figurines from the Neolithic and Early Bronze Age Aegean. 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