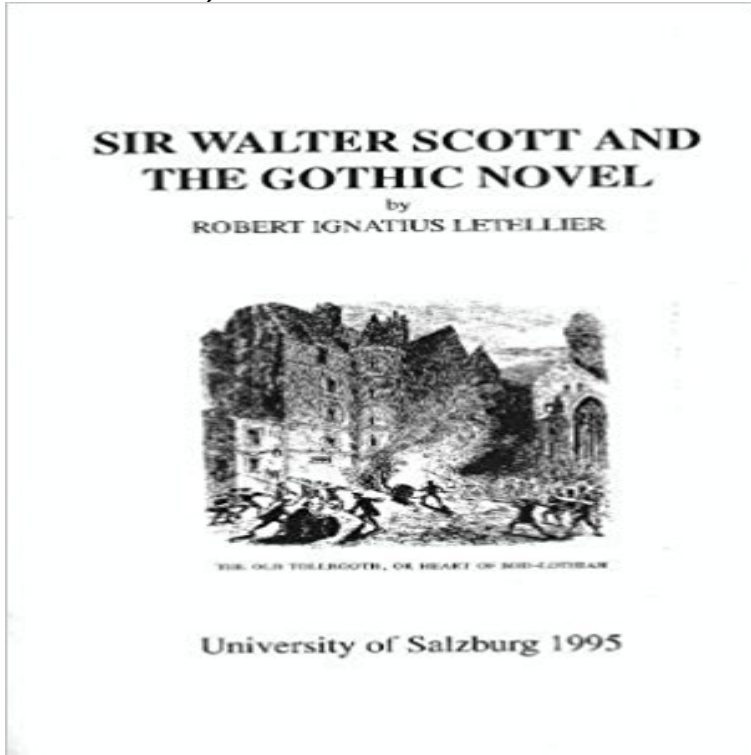


Sir Walter Scott and the Gothic Novel (Salzburg Studies in English Literature)



This work considers the relationship of Scott to that series of dark and powerful works that had begun in 1764 with Horace Walpole's *The Castle of Otranto* and were to find their fulfilment in Mary Shelley's *Frankenstein* and Maturin's *Melmoth the Wanderer*.

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