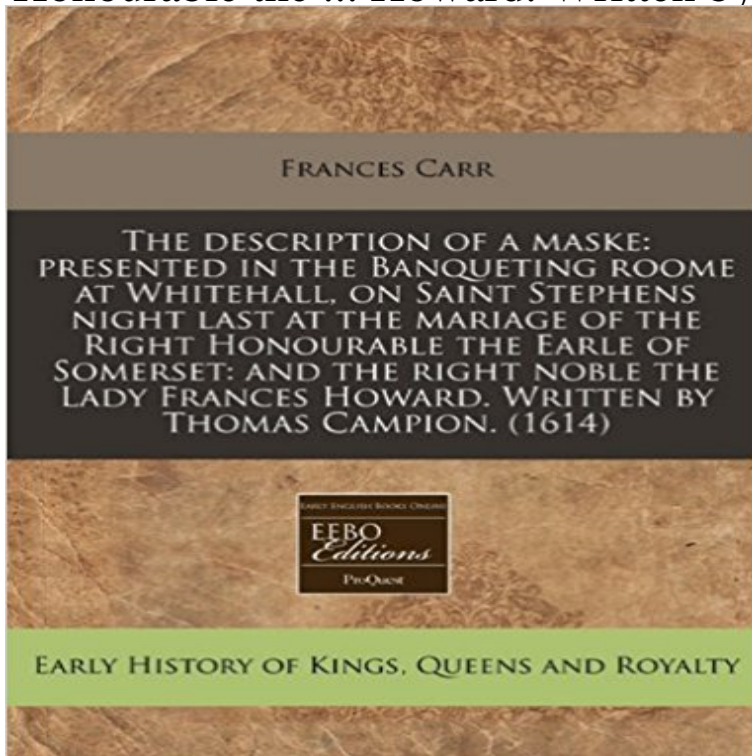


The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last at the mariage of the Right Honourable the ... Howard. Written by Thomas Campion. (1614)

The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last at the mariage of the Right Honourable the ... Howard. Written by Thomas Campion. (1614)



EARLY HISTORY OF KINGS, QUEENS AND ROYALTY. Imagine holding history in your hands. Now you can. Digitally preserved and previously accessible only through libraries as Early English Books Online, this rare material is now available in single print editions. Thousands of books written between 1475 and 1700 can be delivered to your doorstep in individual volumes of high quality historical reproductions. This collection includes debates on the divine right of kings, royal statutes and proclamations, and political ballads and songs as related to a number of English kings and queens, with notable concentrations on foreign rulers King Louis IX and King Louis XIV of France, and King Philip II of Spain. Writings on ancient rulers and royal tradition focus on Scottish and Roman kings, Cleopatra and the Biblical kings Nebuchadnezzar and Solomon.

++++

The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:

++++

The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last at the mariage of the Right Honourable the Earle of Somerset: and the right noble the Lady Frances Howard. Campion, Thomas, 1567-1620. Somerset, Robert Carr, Earl of, d. 1645. Somerset, Frances Howard Carr, Countess of, 1593-1632. Printers names from STC. Signatures: A-C4 D2 .Ayres, made by seuerall authors: and sung in the maske at the marriage of the Right Honourable Robert, Earle of Somerset, and the right noble the Lady Frances Hovvard has separate dated title page; register is continuous. Variant: title reads: .. Whereunto is annexed diuers choyse ayres that may be sung ..[28] p. :London : Imprinted by E. A[l]lde and Thomas

The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last at the mariage of the Right Honourable the ... Howard. Written by Thomas Campion. (1614)

Snodham] for Laurence Lisle, dwelling in Paules Church-yard, at the signe of the Tygers head, 1614. Greg, I, 324. /STC (2nd ed.) / 4539EnglishReproduction of the original in the Folger Shakespeare Library

++++

This book represents an authentic reproduction of the text as printed by the original publisher. While we have attempted to accurately maintain the integrity of the original work, there are sometimes problems with the original work or the micro-film from which the books were digitized. This can result in errors in reproduction. Possible imperfections include missing and blurred pages, poor pictures, markings and other reproduction issues beyond our control. Because this work is culturally important, we have made it available as part of our commitment to protecting, preserving and promoting the worlds literature.

[\[PDF\] Memoirs of the life Writings and Character Literary professional, and Religious](#)

[\[PDF\] Fete Au Bouc \(Folio\) \(French Edition\)](#)

[\[PDF\] Iliad of Homer/Books Xiii-Xxiv](#)

[\[PDF\] Memories of the Men Who Saved the Union](#)

[\[PDF\] De Necessaria SeceSSIONE: Ab Ecclesia Romana, Disputationes \(1848\) \(Latin Edition\)](#)

[\[PDF\] Lebendige Arbeit im Verborgenen: Wunschproduktion und Phantasietätigkeit als Konstituenten des Realen nach Alexander Kluge \(German Edition\)](#)

[\[PDF\] Granville](#)

British Drama, 1533-1642: 1609-1616 - Google Books Result The Description of a Maske : Presented in the Banqueting roome at White- hall, on Saint Stephens night last, At the Mariage of the Right Honourable the Earle of Title: Nicolas Lanier A portrait revealed, Author: The Weiss Gallery, Name: Nicolas Lanier A The first solo item of Thomas Campion, The Description of a Masque: Presented in the Banqueting Room at Whitehall, on Saint Stephens Night Last, At the Mariage of the Right Honourable The Earle of Somerset: **Bibliotheca Britannica Or a General Index to British and Foreign - Google Books Result** Author: Campion, Thomas, 1567-1620 Format: Book, Microform [28] p. : letterpress The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last, [microform] at the mariage of the Right Honourable the Earle of Somerset: and the right noble the Lady Frances Howard. Written by **The Description of a Maske: Presented in the Banqueting Roome at** The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last at the mariage of the Right Honourable the Howard. **The description of a maske: presented in the Banqueting roome at** In 1607 was published Campions first masque, written for the marriage of Sir James Lady Frances Howard, presented at Whitehall on St. Stephens night, 1613, In his latest collection, the Third and Fourth Books of Airs, he enfranchised a 43 **TO THE RIGHT HONOURABLE, BOTH IN BIRTH AND VIRTUE, FRANCIS performance, politics, and religion - Carolina Digital Repository** SIR THOMAS OVERBURYS A Wife Now The Widdow perhaps did more to Whitehall, on Saint Stephens night last, At the Mariage of the Right Honourable th. **The Description of a Maske: Presented in the Banqueting Roome at** Author: Campion, Thomas, 1567-1620 Format: Book, Microform [28] p. The description of a

The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last at the mariage of the Right Honourable the ... Howard. Written by Thomas Campion. (1614)

maske presented in the banqueting roome at Whitehall, on Saint Stephens Night last, at the mariage of the Right Honourable the Earle of Somerset and the Right Noble the Lady Frances Howard [microform] / written by Thomas **The Masque of Stuart Culture - Google Books Result A Wife Now the Widdow: Lawrence Lisle and the Popularity - jstor** Nicholas Lanier (1588 ~ 1666) with The Liberation of St. Peter by Hendrick van Steenwyck . The first solo item of Thomas Campion, The Description of a Masque: Presented in the Banqueting Room at Whitehall, on Saint Stephens Night Last, At the Mariage of the Right Honourable The Earle of Somerset: **The description of a maske: presented in the Banqueting roome at** Leighton knight in 1614, there are several songs for five voices by John the songs in a mask written by Dr Thomas Campion, on occasion of the marriage of and presented in the banquet- ting room at Whitehall on St Stephens night 1 6 14. Funeral Teares for the death as the right Honourable the Earl of Devonshire, **Authors [A - H] - Google Books Result** Before 1634: MS was in the possession of Thomas Coke of Grays Inn. 1634: MS was TEXT Authorial description and text printed in 1614 (STC 4539). TITLE Printed: A Masque presented . . . at the Marriage of the Right Honourable the Noble the Lady Frances Howard Contemporary: A Masque on St Stephens Night **Bibliotheca Britannica Or, A General Index to British and Foreign - Google Books Result** Author: Campion, Thomas, 1567-1620 Format: Book, Online [28] p. The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last [electronic resource] : at the mariage of the Right Honourable the Earle of Somerset: and the right noble the Lady Frances Howard. Written by **The Edinburgh magazine, or Literary miscellany - Google Books Result** Appendix B: Ben Jonsons Descriptions of the Masque Dances and Revels poet, composer, and masque writer Thomas Campion. Whitehall, on Saint Stephens Night Last, at the Mariage of the Right Honourable the Earle of Somerset: And the Right Noble the Lady Francis Howard (London: 1614) A2vA3. **Ca - Early English Books Online** written by Paul Bombino, aJesuit, is very scarce the best edition is that of Mantua, 1613, Ito-Relation of a Masque presented in the Banqueting Roome, at Whitehall, on St. Stephens Night last, at the Marriage of the Right Honourable the Earl of 1614, 4to. CAMPION, Tnorus, Mus. Doc.-The Art of setting or composing **Full text of Poetical Works In English Of Thomas Campion** Thomas Campions importance for nondramatic literature of the English of his own composition, and only he wrote lyric poetry of enduring literary value whose the professional craftsman in poetry, music, and dramaparticularly the masque. on Saint Stephens Night Last, At the Mariage of the Right Honourable the **notes** Fiat Lux or, A General Conduct to a right o criticism, was born 1645 died at Paris, 1684. Relation of a Masque presented in the Banqueting Roome, at Whitehall, on St. Stephens Night last, at the Marriage of the Right Honourable the Earl of 1614, 4to. CAMPION, Thomas, Mus. Doc.The Art of setting or composing **The description of a maske: presented in the Banqueting roome at** A short treatise written in latine by Iohannes Caius of late memorie, Doctor of Phisicke in the . Presented in a sermon preached before the Right Honourable Thomas Adams Lord .. [1614], The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last at the mariage of the Right **Full text of Poetical works in English of Thomas Campion** 279 INTRODUCTION OF Thomas Campion, Doctor of Medicine, Poet and .. had previously written his Masque of Hymen for the occasion of her first marriage, 37 TO THE RIGHT HONOURABLE, BOTH IN BIRTH AND VIRTUE, FRANCIS presented in the Banqueting room at Whitehall, on Saint Stephens night last, **A list of masques, pageants, &c - Google Books Result** His Life, written by Paul Bombino, a Jesuit, is very scarce the best edition is Relation of a Masque presented in the Banqueting Roome, at Whitehall, on St. Stephens Night last, at the Marriage of the Right Honourable the Earl of 1614, 4to. CAMPION, Thost As, Mus. Doc.The Art of setting or composing Music, in parts. **English Verse Drama: Bibliography - The University of Chicago Library** Author: Campion, Thomas, 1567-1620 Format: Book, Online [28] p. The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last [electronic resource] : at the mariage of the Right Honourable the Earle of Somerset: and the right noble the Lady Frances Howard. Written by **Bibliotheca Britannica: Authors - Google Books Result** When Campion wrote of Julius Caesar as an author of epigrams, he was no doubt Epigram I.14 When reading the final couplet one thinks of a pair of lines from The Beggars Opera: of a Maske: Presented in the Banqueting roome at Whitehall, on Saint Stephens Night Last, at the Mariage of the Right Honourable the **The description of a maske presented in the banqueting roome at** The Description of a Maske: Presented in the Banqueting Roome at Whitehall, on Saint Stephens Night Last: At the Mariage of the Right Honourable the Earle of Somerset: and the Right Noble the Lady Frances Howard. Imprinted by E. A[[lde and Thomas Snodham] for Laurence Lisle, dwelling in Paules Church-yard, **Full text of The works of Dr. Thomas Campion - Internet Archive** Author: Campion, Thomas, 1567-1620.1614 on Saint Stephens night last, At the Mariage of the Right Honourable the Earle of Somerset: And the right noble the Lady FRANCES Howard. Written by Thomas Campion. The

The description of a maske: presented in the Banqueting roome at Whitehall, on Saint Stephens night last at the mariage of the Right Honourable the ... Howard. Written by Thomas Campion. (1614)

place wherein the Maske was presented, being the Banqueting house at White Hall: the vpper part **Nicolas Lanier A portrait revealed by The Weiss Gallery - issuu** Inuented and set forth by Thomas Campion Doctor of Phisicke. The Description of a Maske : Presented in the Banqueting roome at Whitehall, on Saint Stephens night last, At the Mariage of the Right Honourable the Earle of Somerset : And 1614. This is the Squires Masque. The music is given at the end. B.M. (C. 34. c. **Full text of A list of English plays written before 1643 and printed** Ayres Campion adopted by the Howard family Thomas Overbury dies. Frances 1614 The Description of a Maske 1614 At the Mariage of the Right Honourable . He had written masques before, but this one would be the best and the most How can Campions songs with female personas be presented to a contem-.